

CONCERT SCORE

Kings Theme

String Quartet

Composed By

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Prelays

Arrogant, Boastful

♩ = 160

Synth 1

Synth 2

Synth 3

4

mf

mf

mf

1-4

5

6

7

8

Arrogant, Boastful

♩ = 160

Violin 1

Violin 2

Viola

Violoncello

4

mp

mp

mp

mp

mf

mf

mf

1-4

5

6

7

8



Syn. 1

Syn. 2

Syn. 3

9

10

11

12

13

Vln. 1

Vln. 2

Vla.

Vc.

9

10

11

12

13

p

p

p

p

14 15 16 17 18

Syn. 1

Syn. 2

Syn. 3

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

mf



19 20 21 22 23 24

Syn. 1

Syn. 2

Syn. 3

Vln. 1

Vln. 2

Vla.

Vc.

mp

mf

mf

mf

25 26 27 28 29 30

Syn. 1

Syn. 2

Syn. 3

Vln. 1

Vln. 2

Vla.

Vc.

tr

31 32 33 34 35 36

Syn. 1

Syn. 2

Syn. 3

Vln. 1

Vln. 2

Vla.

Vc.

37 38 39 40 41 42

Syn. 1

Syn. 2

Syn. 3

Vln. 1

Vln. 2

Vla.

Vc.

Measures 37-42: Synthesizers 1, 2, and 3 play a rhythmic pattern. Violins 1 and 2, Viola, and Cello play sustained notes with some melodic movement in measure 40. Dynamics include forte (f).



43 44 45 46 47

Syn. 1

Syn. 2

Syn. 3

Vln. 1

Vln. 2

Vla.

Vc.

Measures 43-47: Synthesizers 1, 2, and 3 continue their patterns. Violins 1 and 2, Viola, and Cello play sustained notes with some melodic movement. Dynamics include forte (f).

48 49 50 51 52

Syn. 1

Syn. 2

Syn. 3

Vln. 1

Vln. 2

Vla.

Vc.

Measure 48: Syn. 1 has a rhythmic pattern of eighth notes. Syn. 2 has a similar pattern. Syn. 3 has a single note. Vln. 1 and 2 play eighth notes. Vla. and Vc. play a half note.

Measure 49: Syn. 1 has a rhythmic pattern. Syn. 2 has a similar pattern. Syn. 3 has a single note. Vln. 1 and 2 play eighth notes. Vla. and Vc. play a half note.

Measure 50: Syn. 1 has a rhythmic pattern. Syn. 2 has a similar pattern. Syn. 3 has a single note. Vln. 1 and 2 play eighth notes. Vla. and Vc. play a half note.

Measure 51: Syn. 1 has a rhythmic pattern. Syn. 2 has a similar pattern. Syn. 3 has a single note. Vln. 1 and 2 play eighth notes. Vla. and Vc. play a half note.

Measure 52: Syn. 1 has a rhythmic pattern. Syn. 2 has a similar pattern. Syn. 3 has a single note. Vln. 1 and 2 play eighth notes. Vla. and Vc. play a half note.

53 54 55 56 57

Syn. 1

Syn. 2

Syn. 3

Vln. 1

Vln. 2

Vla.

Vc.

mf

pp espressivo

mf

mp

Measure 53: Syn. 1 has a melodic line. Syn. 2 and 3 are silent. Vln. 1 has a sustained note. Vln. 2, Vla., and Vc. are silent.

Measure 54: Syn. 1 has a melodic line. Syn. 2 and 3 are silent. Vln. 1 has a sustained note. Vln. 2, Vla., and Vc. are silent.

Measure 55: Syn. 1 has a melodic line. Syn. 2 and 3 are silent. Vln. 1 has a sustained note. Vln. 2, Vla., and Vc. are silent.

Measure 56: Syn. 1 has a melodic line. Syn. 2 and 3 are silent. Vln. 1 has a sustained note. Vln. 2, Vla., and Vc. are silent.

Measure 57: Syn. 1 has a melodic line. Syn. 2 and 3 are silent. Vln. 1 has a sustained note. Vln. 2, Vla., and Vc. are silent.

58 59 60 61 62 63

Syn. 1

Syn. 2

Syn. 3

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

64 65 66 67 68 69

Syn. 1

Syn. 2

Syn. 3

Vln. 1

Vln. 2

Vla.

Vc.

mp

mp

pp

pp

pp

p

Musical score for measures 70-75. The score is arranged in two systems. The first system includes Syn. 1, Syn. 2, and Syn. 3. The second system includes Vln. 1, Vln. 2, Vla., and Vc. The measures are numbered 70 through 75. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Musical score for measures 76-81. The score is arranged in two systems. The first system includes Syn. 1, Syn. 2, and Syn. 3. The second system includes Vln. 1, Vln. 2, Vla., and Vc. The measures are numbered 76 through 81. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score includes dynamic markings such as *mf* and *p*.

82 83 84 85 86 87

Syn. 1

Syn. 2

Syn. 3

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

f



88 89 90 91 92

Syn. 1

Syn. 2

Syn. 3

Vln. 1

Vln. 2

Vla.

Vc.

93 94 95 96 97

Syn. 1

Syn. 2

Syn. 3

Vln. 1

Vln. 2

Vla.

Vc.



98 99 100 101 102

Syn. 1

Syn. 2

Syn. 3

Vln. 1

Vln. 2

Vla.

Vc.